

# FISHER MEDIA PRICE GUIDE 2017

Video Type	Sample Video	Members of Music Group	Shoot Duration		Camera Operators		Editing Costs
<b>STUDIO</b>			1-4 hrs	5-8 hrs			Per Finished Song
Recorded at a studio with priority on audio recording	<a href="#">Eliana Cuevas</a>	1-4	\$400	\$550	1	+	\$120*
	<a href="#">JV's Boogaloo</a>	2-6	\$600	\$750	2		
	<a href="#">Gray Matter</a>	3-7+	\$800	\$1,000	3		
	<a href="#">Music Monday</a> <b>Multi day project</b>						
<b>LIVE</b>			1 hr set	2 sets			Per Finished Song
A concert, event, or some place where there's a crowd	<a href="#">Lili Ahopelto</a>	1	\$350	\$450	1	+	\$80*
	<a href="#">Peter Katz</a>	2-6	\$500	\$600	2		
	<a href="#">The Digs</a> <b>Handheld</b> (venues with no seating)	3-8+	\$650	\$750	3		
	<a href="#">Monsoon</a> <b>Tripods</b> (venues with seating)						
<b>VIDEO SHOOT</b>			1-4 hrs	5-8 hrs			Per Finished Song
Recorded at a venue for the sole intention of shooting a video	<a href="#">Rubix</a>	1-2	\$400	\$500	1	+	\$100*
	<a href="#">Toronto Jazz Collective</a>	2-6	\$600	\$750	2		
	<a href="#">Maqueque</a>	3-8+	\$800	\$1,000	3		
	<a href="#">Basie Big Band</a> <b>20 pc Big Band</b>						
	<a href="#">Synthesis</a>	3-8+	\$1,000	\$1,250	4		
<b>SINGLE CAM</b>			1-3 songs	4-10 songs			Per Finished Song
A simple recording, one camera	<a href="#">Laura Rose</a> <b>Mixed Audio</b>	1-8+	\$200	\$300	1	+	\$50*
	<a href="#">Anthony Damaio</a> <b>Live Audio (Zoom H6)</b>						

## Contact:

w: [www.fishermedia.ca](http://www.fishermedia.ca)  
e: [mike@michaelfisher.ca](mailto:mike@michaelfisher.ca)  
c: 519-504-1415

## Equipment:

### Camera Bodies:

Sony a7s (2 bodies)  
Sony a6000 (4 bodies)

### Lenses:

Sony 10-18mm 4.0  
Sony 18-55mm 3.5-5.6  
Sony 18-105mm 4.0  
Sony/Zeiss 24mm 1.8  
Sony 50mm 1.8  
Sony 70-200mm 4.0

### Vintage Lenses:

Voigtlander 15mm 4.5  
Minolta 28mm 2.0  
Minolta 45mm 1.4  
Zeiss 50mm 1.4  
Zeiss 80mm 2.8  
Zeiss 135mm 3.5

### Audio:

See notes below  
Zoom H6 for live recording

[www.FisherMedia.ca](http://www.FisherMedia.ca)

### \*Notes:

- Add an additional \$30 per song that involves comping of multiple takes (from either a single performer or entire tune)
- If creating a promo/EPK video, the total editing cost is the sum of the number of tracks within it (ie. 3 tunes = \$300)
- For studio/video shoots that run over 8 hours: add \$50/hr for each camera operator for each hour past the 8 hour mark
- If a vocal/instrumental part is created in small passes and not as continuous single take(s), please allow time to perform/film a single take after comping
- Prices do not include audio recording, please supply own audio/recording. SINGLE CAM CAN BE RECORDED LIVE WITH ZOOM H6, add \$50 per song